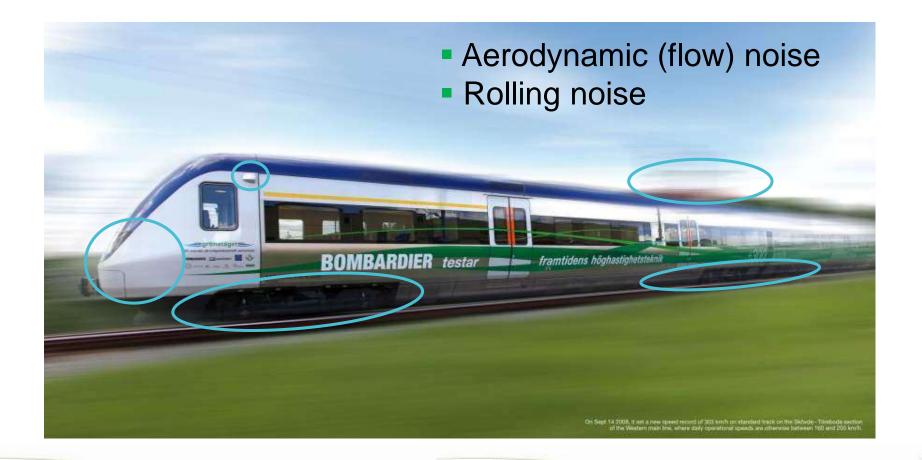
# Vehicle influence on interior and exterior noise

Anders Frid Bombardier Transportation





#### Main noise sources at 250 km/h







## **Rolling noise reduction**

- Smooth running surfaces on rails and wheels
- Typically the track contribution exceeds vehicle contribution
- Vehicle based measures
  - Low noise wheel design
  - Wheel noise absorbers

Not investigated in the Gröna Tåget programme







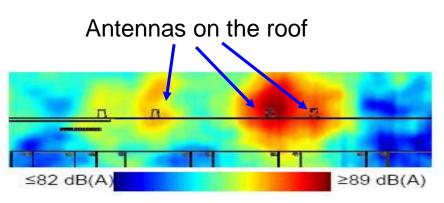




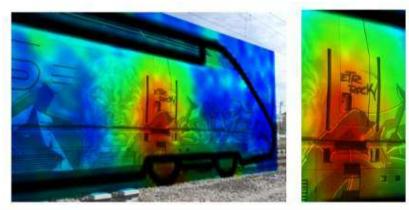
#### **Aerodynamic noise reduction**

- Smooth surfaces including closure of inter-car gaps
- Careful design of train front
- Careful design and integration of pantograph and other roof equipment
- Bogie skirts, in particular on leading bogie

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#### Handrails and footsteps





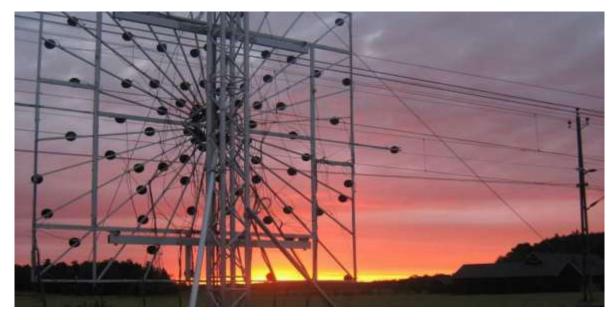




#### **Source identification - mic array**

"Acoustic camera" 96 microphones

- Pantograph
- Leading bogie
- Wheel-rail





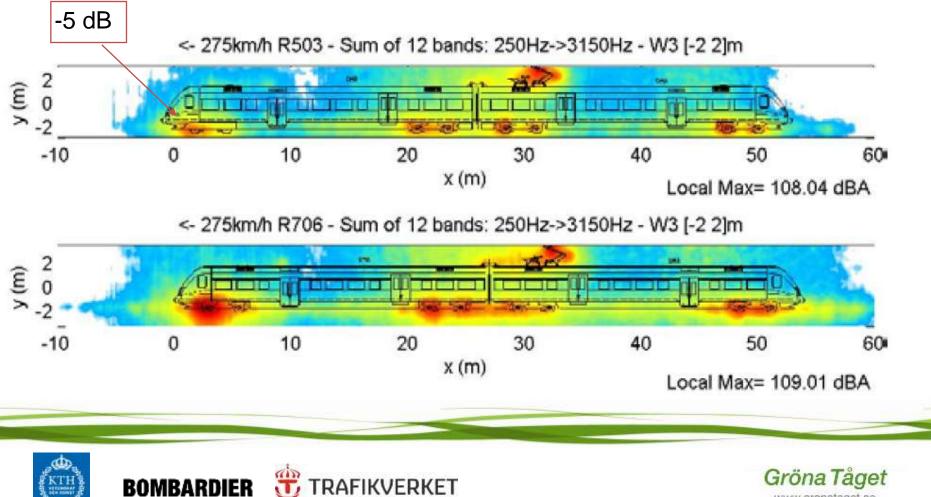






#### **Results from mic array**

275 km/h (w and w/o bogie skirt on leading bogie)



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## **Bogie skirt**

- Reduced aerodynamic noise from from leading bogie cut-out
- Shielding of bogie generated noise
- Difficult to put bogie skirts on existing trains due to gauge limits – an option only for new train designs
- Considerable noise reduction for exterior noise
  - no interior noise increase noticed







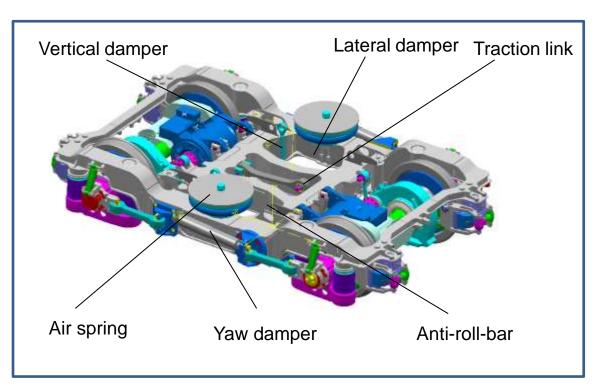


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### **Interior noise**

- Identification and ranking of structureborne noise transmission paths
- Influence of
  - Soft bushings
  - Mechatronic bogie
  - Bogie skirts
  - PM traction motor

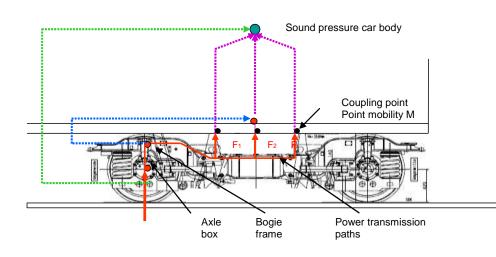


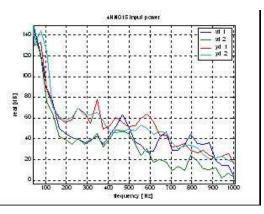






#### **Transmission path analysis**





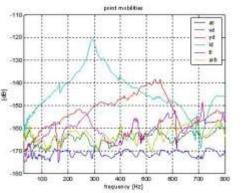


Figure 5.2.3: Analysis of the transmission behaviour of the bogie

- Dominating paths
  - Yaw damper
  - Vertical damper

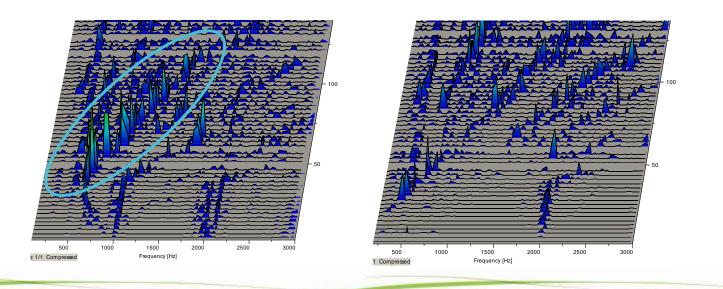






#### **Influence of PM motor**

- Traction motor noise is relevant only for interior noise
- Negligible contribution at high train speeds
- The PM motor tends to be quieter than conventional asynchronous motors in speed interval 0-70 km/h (see spectrograms below)





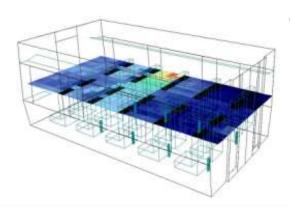




#### **Future scenarios**

- More relevant to speak about sound quality than dBAs to describe the interior sound comfort
- No benefit to go below 65 dBA for future limit settings
- Balance between privacy and conversation intelligibility of importance
- Possibly use artificial masking sound











#### Thank You!

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